

Rough Drafts – At a Glance – See Individual Due Dates Per Class Period and Category Type

- **Research Papers** – Period: _____ DUE: _____ These must be typed and double-spaced, using MLA format, with citations in place. Please refer to your rulebook and the sample papers found at www.nhd.org, under the student resources, paper tab.

Rough

Drafts

Due:

A Day -
2-2

B Day -
2-6

- **Websites** – Period: _____ DUE: _____ – You must submit your username and password so that I am able to enter your “Weebly” site and see what progress you have made in building your website. I will not change anything, as your username and password will be putting me in “edit” mode, but I will look around to see what you’ve accomplished. You may email me with your username and password OR you may simply write it down and submit it to me in class. **EXPECTATION:** I am looking for your site to be completely finished, as best to your ability, prior to having any teacher feedback. Audio/video should be in place; visuals should be inserted and cited as per your rulebook. Primary source and student-composed content should be included, and your title/homepage complete with the required information. You will have an additional 1 ½ weeks to make changes prior to submitting your final project.

Finals

Due:

A DAY -
2-16

B DAY -
2-20

- **Documentaries** – You have a few different steps and due dates in between the final rough draft date.

- **First** – Period: _____ DUE: _____ – **OUTLINE DUE** – will be ready for you the very same day or very next day, so be sure to come see me to pick it up. This may be typed up and either handed in or emailed to me.
- **Second Period**: _____ DUE: _____ – **IMAGE ROUGH CUT DUE**. Feedback will be ready for you the same day or the very next day, so be sure to come see me for pick up. This will need to be submitted on a flash drive. It may not be emailed because the file size will be too large to be accepted in my school email account. Due to the quick turnaround necessary for these, I also ask that you do not send it via a “dropbox” like cloud function if it requires me to sign up and wait for your approval....we don’t have time for back and forth.
 - Example of image rough cut: www.youtube.com/watch?v=x3G2V6V6F8c
- **Lastly**, Period: _____ DUE: _____ – **ROUGH DRAFT DUE** - complete with voice over matching all the visuals from your image rough cut, your title page, and your credits at the end (10 minute maximum) is due. This will need to be submitted on a flash drive or burned onto a disc. File size will be too large to email it to me.

- **Performances** – Period: _____ DUE: _____ – Your written script, complete with costume, props, character movement ideas, and sound effect suggestions, should be typed in a traditional script format. This should be easy for me to read and differentiate between which character is speaking, how characters are moving, etc. **You may email this to me, if you are using a software program, which can be opened with Microsoft Word. If you are using a specialized software program, which Microsoft Word will not open, please print it out and submit a hard copy.**
- **Exhibits** – Period: _____ DUE: _____ - You have your information on a separate sheet. ☺ - Too much for a “glance.”

Name(s): _____

Rough Draft Scoring Sheet

This rough draft is being scored on the required categories of information from throughout the research process. I am now looking for evidence of the required information being transferred into the written format. In addition to earning points for the required research information, you are also earning points for your grammar and for the structure of your rough draft, as described in your specific project instruction packets. You should have a beginning, middle, and end and should have included all the information which was outlined on each of the instruction sheets you used to complete your research. This rubric is two-sided....turn it over please 😊.

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| <p>Background Information: Have you provided ample information for your reader to completely understand the story that you are attempting to tell? Have you set your topic into a particular period of history by providing an understanding of place, time and circumstances?</p> | 2 points | |
| <p>Connection to the Theme: Have you supplied your reader with a solid, obvious, well-stated, thorough connection to the theme? Have you made this connection to all parts of the theme, Taking a Stand in History?</p> | 2 points | |
| <p>Causes: Have you explained, in great detail, why your topic came to be? Have you included early triggers or catalysts for the people who made your topic important? Think of this as a chain of events, each cause is the link before an effect, but then an effect can also be the precursor to another cause.</p> | 2 points | |
| <p>Effects: Have you explained, in great detail, the impact that your topic has had on the world? On their community? On themselves and others? Have you made it crystal clear to your reader that your topic is important for particularly, clear reasons?</p> | 2 points | |
| <p>Economics: Have you included information that explains in rich detail, the connection between your topic and economics? Think: job creation, new industries or businesses born as an effect of your topic, job loss, better/worse pay for particular groups of people, better/worse working conditions for particular groups of people, funding for special projects or experiments involved. Any of this type of information that applies to your project should be included.</p> | 2 points | |
| <p>Politics: Have you included information that explains in rich detail, the connection between your topic and politics? Think: law creation, activism, political support or involvement in a cause, human / Civil rights (oppression, denial, acquisition of), elections, voting, political service to the community, state, or country in which your topic is set. Any of this type of information that applies to your project should be included.</p> | 2 points | |
| <p>Society: Have you explained in rich detail how the general public reacted to or felt about your topic and the circumstances surrounding it? Have you shown multiple perspectives from a variety of people making up societal groups of the time of your project? Don't forget to look for this in international settings too, if your project takes place in, or impacts, more than one country.</p> | 2 points | |
| <p>Change over Time: Have you explained in detail how your topic has changed over time? This could be in looked at very specifically, if your topic allows for it. For some topics, you will need to look at this question in a broader more general sense to be able to discuss this change.</p> | 2 points | |
| <p>Continuity: Have you pointed out how some things never change, despite the hard work and efforts of your topic? The things that have remained the same could be good or bad. Be sure to explain in detail so that your reader understands you reason for including them.</p> | 2 points | |

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| Introduction: Does your rough draft include an introduction with a strong, polished thesis statement and tie to the theme? Does it inspire your reader to read on? | 2 points | |
| Conclusion: Does your rough draft have a conclusion which offers analysis and synthesis, showing critical thought and tying all of your research together? Does it make people think about what they've learned while reading your research? Will the conclusion help your reader to connect to you project? | 2 points | |
| Grammar & Overall structure: Does your rough draft seem to make sense and reflect good sentence structure, grammar, spelling, etc.? | 2 points | |
| Rule & Specification Adherence: Does your rough draft adhere to the time, word, file space limits as specified in the rulebooks? You will not be penalized here for word limits, as long as your work does not exceed 750 words for exhibits, 1800 words for websites, and 3000 words for research papers. You will not be penalized here for time limits as long as your work does not exceed 11 minutes for documentaries and performances. Please recognize that if you are submitting a project that is outside of its limits, you will have to either sacrifice something or work to prioritize the required information in an effort to reduce your project size so that it falls back within the limits opposed by the rulebook. | 2 points | |
| Instructions Specific to your Project: Does your rough draft follow all of the basic instructions outlined and discussed in class? Have you typed and handed in or emailed what you were supposed to? Have you brought in a flash drive with your project saved on it? If you completed a documentary, did you bring in the first two pieces as assigned? | 2 points | |

Any research information that WAS NOT included in your note cards, but has since been added to your research and APPEARS IN THIS ROUGH DRAFT, WILL BE AWARDED CREDIT BOTH HERE, AND BACK IN YOUR NOTE CARD SCORES.

ROUGH DRAFT SCORE: _____/28 POINTS _____%

 COMMENTS:

E. WEBSITE

The website category is the most interactive of all NHD categories. A website should reflect your ability to use website design software and computer technology to communicate your topic's significance in history. Your historical website should be a collection of web pages, interconnected by hyperlinks, that presents both primary and secondary sources and your historical analysis. To engage and inform viewers, your website should incorporate interactive multimedia, text, non-textual descriptions (e.g., photographs, maps, music, etc.), and interpretations of sources. To construct a website, you must have access to the Internet and be able to operate appropriate software and equipment.

Part III, Rules for all Categories, applies to websites.

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| <p>E1</p> | <p>Entry Production</p> | <ul style="list-style-type: none"> • All entries must be original productions constructed using the NHD website editor, beginning at the school level: http://nhd.org/CategoryWebsite.htm • You may use professional photographs, graphics, video, recorded music, etc., within the site. Such items must be integrated into the website, and credit must be given within the site and cited in the annotated bibliography. • You must operate all software and equipment in the development of the website. <p><i>NOTE: Using objects or content created by others for specific use in your entry violates this rule. For example, adding viewer comments or using a graphic that others produced at your request is not permitted; however, using graphics, multimedia clips, etc., that already exist is acceptable.</i></p> |
| <p>E2</p> | <p>Size Requirements</p> | <ul style="list-style-type: none"> • Website entries may contain no more than 1,200 visible, student-composed words. • Code used to build the site and alternate text tags on images do not count toward the word limit. • Also excluded are words found in materials used for identifying illustrations or used to briefly credit the sources of illustrations and quotations; recurring menus, titles, and navigation instructions; required word count notifications; words within primary documents and artifacts; and the annotated bibliography and process paper, which must be integrated into the site. The process paper is limited to 500 words. • The entire site, including all multimedia, may use no more than 100MB of file space. |

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| E3 | Navigation | <ul style="list-style-type: none"> One page of the website must serve as the home page. The home page must include the names of participants, entry title, division, number of student-composed words in the website, number of words in the process paper, and the main menu that directs viewers to the various sections of the site. See Figure 8 for an example. All pages must be interconnected with hypertext links. Automatic redirects are not permitted. |
| E4 | Documents and Multimedia | <ul style="list-style-type: none"> The website may contain documents (e.g., newspaper articles, excerpts from written text, etc.), but the documents must be contained within the website. The website may contain multimedia clips (audio, video, or both) that total no more than four minutes (e.g., use one four-minute clip, four one-minute clips, two two-minute clips, etc.). Included in the four-minute total is any music or songs that play after a page loads. You may record quotes and primary source materials for dramatic effect, but you may not narrate your own compositions or other explanatory material. If you use any form of multimedia that requires a specific software to view (e.g., Flash, QuickTime, Real Player, etc.), you must provide on the same page a link to an Internet site where the software is available as a free, secure, and legal download. You may not use embedded material or link to external websites, other than described in the preceding bullet. Judges will make every effort to view all multimedia content, but files that cannot be viewed cannot be evaluated as part of the entry. |

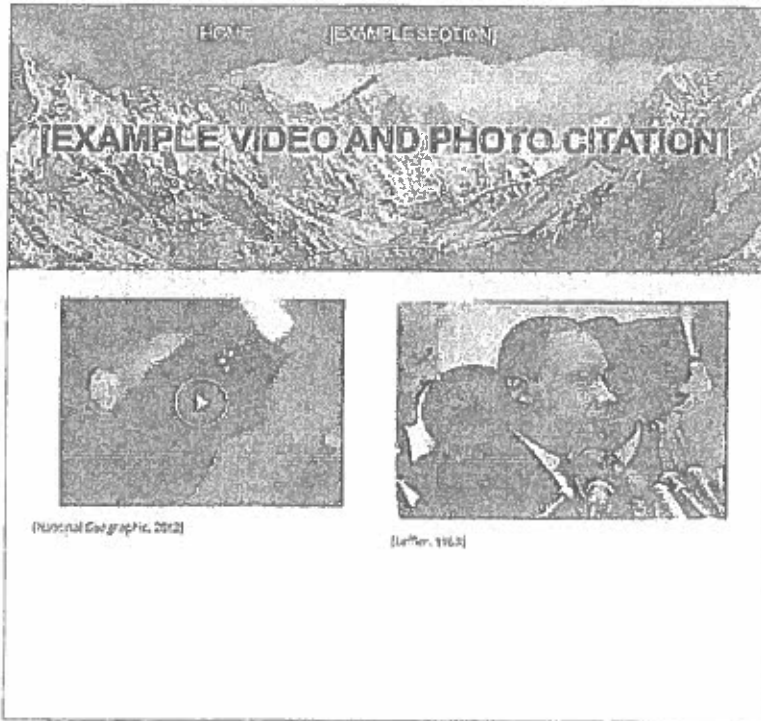


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| E5 | Crediting Sources | <ul style="list-style-type: none"> • All quotes from written sources must be credited within the website. • All visual sources (photographs, videos, paintings, charts, and graphs) must be credited within the website. See Figure 9 for an example. • Brief, factual credits do not count toward the student-composed word total. See Figure 6 for an example. • All sources must be properly cited in the annotated bibliography. |
| E6 | Required Written Materials | <ul style="list-style-type: none"> • The annotated bibliography and process paper must be included as an integrated part of the website. They should be included in the navigational structure. They do not count toward the 1,200-word limit. Refer to Part III, Rules 16-18, for citation and style information. |
| E7 | Stable Content | <ul style="list-style-type: none"> • The content and appearance of a page cannot change when the page is refreshed in the browser. Random text or image generators are not allowed. |
| E8 | Viewing Files | <ul style="list-style-type: none"> • The pages that comprise the site must be viewable in a recent version of a standard web browser (e.g., Microsoft Internet Explorer, Mozilla Firefox, Apple Safari, Google Chrome). • You are responsible for ensuring that your entry is viewable in multiple web browsers. • Entries may not link to live or external sites, except to direct viewers to software plug-ins, per Rule E4. |
| E9 | Submitting Entries for Judging | <ul style="list-style-type: none"> • You must submit the URL for the site in advance by the established deadline, after which you will be blocked from editing your site to allow for judging. • Because all required written materials from Part III, Rule 13, are integrated into the site, NO printed copies are required. • For access to the NHD website editor and up-to-date submission procedures, please visit http://nhd.org/CategoryWebsite.htm. |

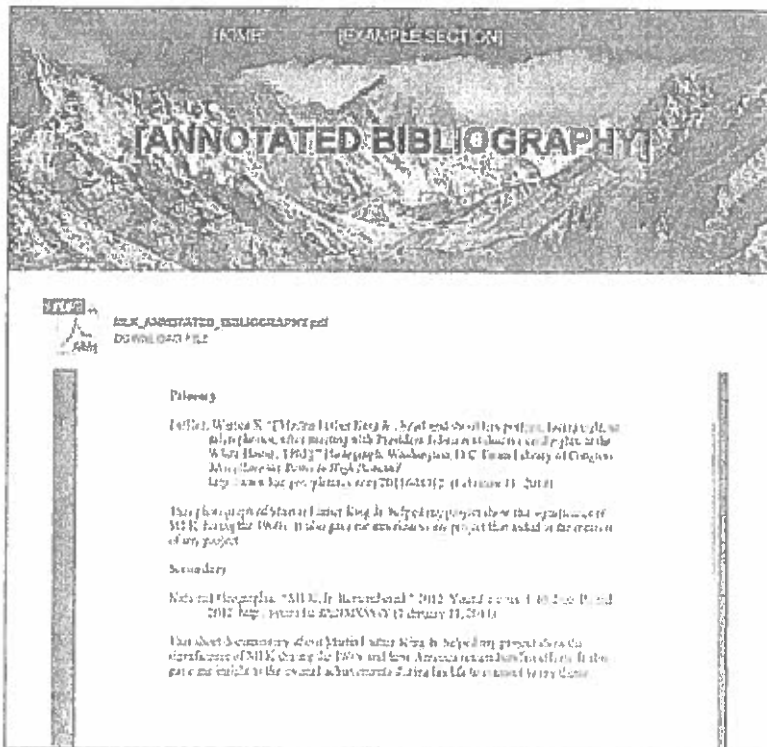
FIGURE 8 | SAMPLE WEBSITE HOME PAGE



FIGURE 9 | SAMPLE WEBSITE PAGE WITH A VIDEO & PHOTOGRAPH PROPERLY CREDITED



A. All visual sources must be credited within the website.



B. All sources must be properly cited in the annotated bibliography.

